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FINAL REVISION

(As per submitted by the Jury members on the Nominations Submission Portal till 9pm IST, Sunday - 12th January, 2020)

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Submissions for consideration under the category of BEST

FEATURE FILM

ARTICLE 15

BADLA

BALA

CHHICHHORE

GOOPI GAWAIYA BAGHA BAJAIYA

GULLY BOY

HAMID

JUDGEMENTALL HAI KYA

KABIR SINGH

KESARI

MARD KO DARD NAHI HOTA

PHOTOGRAPH

SAAND KI AANKH

SECTION 375

SONCHIRIYA

SONI

TEEN AUR AADHA

THE SKY IS PINK

URI: THE SURGICAL STRIKE

YOURS TRULY

Submissions for consideration under the category of BEST

DIRECTION

ARTICLE 15

BADLA

BALA

CHHICHHORE

GOOPI GAWAIYA BAGHA BAJAIYA

GULLY BOY

HAMID

JUDGEMENTALL HAI KYA

KABIR SINGH

KESARI

MARD KO DARD NAHI HOTA

PANIPAT: THE GREAT BETRAYAL

PHOTOGRAPH

SECTION 375

SONCHIRIYA

SONI

TEEN AUR AADHA

THE SKY IS PINK

URI: THE SURGICAL STRIKE

Submissions for consideration under the category of BEST

ORIGINAL SCREENPLAY

ARTICLE 15

BALA

BATLA HOUSE

DREAM GIRL

GULLY BOY

JUDGEMENTALL HAI KYA

KESARI

LUKA CHUPPI

MARD KO DARD NAHI HOTA

PHOTOGRAPH

SECTION 375

SONCHIRIYA

SONI

THE SKY IS PINK

THE TASHKENT FILES

Submissions for consideration under the category of BEST

ADAPTED SCREENPLAY

BADLA

GOOPI GAWAIYA BAGHA BAJAIYA

HAMID

KABIR SINGH

THE ZOYA FACTOR

YOURS TRULY

Submissions for consideration under the category of BEST

DIALOGUES

ARTICLE 15

BADLA

BALA

BATLA HOUSE

CHHICHHORE

DREAM GIRL

GOOD NEWWZ

GULLY BOY

HAMID

JUDGEMENTALL HAI KYA

KABIR SINGH

KESARI

MARD KO DARD NAHI HOTA

PHOTOGRAPH

SAAND KI AANKH

SECTION 375

SONCHIRIYA

THE SKY IS PINK

URI: THE SURGICAL STRIKE

YEH SAALI AASHIQI

Submissions for consideration under the category of BEST

ACTOR IN A LEADING ROLE

ABHIMANYU DASSANI - MARD KO DARD NAHI HOTA

AKSHAY KUMAR - KESARI

AKSHAYE KHANNA - SECTION 375

AMITABH BACHCHAN - BADLA

ARJUN KAPOOR - PANIPAT: THE GREAT BETRAYAL

AYUSHMANN KHURRANA - ARTICLE 15

AYUSHMANN KHURRANA - BALA

AYUSHMANN KHURRANA - DREAM GIRL

FARHAN AKHTAR - THE SKY IS PINK

HRITHIK ROSHAN - SUPER 30

HRITHIK ROSHAN - WAR

MANAV KAUL - MUSIC TEACHER

NAWAZUDDIN SIDDIQUI - PHOTOGRAPH

NAWAZUDDIN SIDDIQUI - THACKERAY

RAJKUMMAR RAO - JUDGEMENTALL HAI KYA

RAJKUMMAR RAO - MADE IN CHINA

RANVEER SINGH - GULLY BOY

(Continued - Submissions for consideration under the category of Best Actor in a Leading Role)

SAIF ALI KHAN - LAAL KAPTAAN
 SHAHID KAPOOR - KABIR SINGH
 SUSHANT SINGH RAJPUT - CHHICHHORE
 SUSHANT SINGH RAJPUT - SONCHIRIYA
 TALHA ARSHAD RESHI - HAMID
 VICKY KAUSHAL - URI: THE SURGICAL STRIKE

Submissions for consideration under the category of BEST

ACTRESS IN A LEADING ROLE

ALIA BHATT - GULLY BOY
 BHUMI PEDNEKAR - SAAND KI AANKH
 BHUMI PEDNEKAR - SONCHIRIYA
 GEETIKA VIDYA OHLYAN - SONI
 KANGANA RANAUT - JUDGEMENTALL HAI KYA
 KANGANA RANAUT - MANIKARNIKA: THE QUEEN OF JHANSI
 KAREENA KAPOOR KHAN - GOOD NEWWZ
 KATRINA KAIF - BHARAT
 KRITI SANON- PANIPAT: THE GREAT BETRAYAL
 PRIYANKA CHOPRA JONAS - THE SKY IS PINK
 RADHIKA MADAN - MARD KO DARD NAHI HOTA
 RANI MUKHERJEE - MARDANI 2
 RASIKA DUGAL - HAMID
 RICHA CHADHA - SECTION 375
 SALONI BATRA - SONI
 SANYA MALHOTRA - PHOTOGRAPH
 SHRADDHA KAPOOR - CHHICHHORE
 SHWETA PRASAD BASU - THE TASHKENT FILES
 SHWETA TRIPATHI - GONE KESH
 SONAM KAPOOR - EK LADKI KO DEKHA TOH AISA LAGA
 SONI RAZDAN - YOURS TRULY
 TAAPSEE PANNU - BADLA
 TAAPSEE PANNU - SAAND KI AANKH
 VIDYA BALAN - MISSION MANGAL
 ZOYA HUSSAIN - TEEN AUR AADHA

Submissions for consideration under the category of BEST

ACTOR IN A SUPPORTING ROLE

ADITYA ROY KAPOOR - KALANK
 ANIL KAPOOR - EK LADKI KO DEKHA TOH AISA LAGA
 ANNU KAPOOR - DREAM GIRL
 ASHUTOSH RANA - SONCHIRIYA
 BOMAN IRANI - MADE IN CHINA
 DILJIT DOSANJH - GOOD NEWWZ
 GULSHAN DEVAIAH - MARD KO DARD NAHI HOTA
 HUSSAIN DALAL - JUDGEMENTALL HAI KYA
 JAVED JAFFREY - BALA
 JISSHU SENGUPTA - MANIKARNIKA: THE QUEEN OF JHANSI
 KUMUD MISHRA - ARTICLE 15
 MAHESH MANJREKAR - MARD KO DARD NAHI HOTA
 MANJOT SINGH - DREAM GIRL
 MANOJ BAJPAYEE - SONCHIRIYA
 MANOJ PAHWA - ARTICLE 15
 MANTRA – PANIPAT: THE GREAT BETRAYAL
 MOHAMMED ZEESHAN AYUB - ARTICLE 15
 NAVEEN POLISHETTY - CHHICHHORE
 PANKAJ TRIPATHI - YOURS TRULY
 PARESH RAWAL – URI: THE SURGICAL STRIKE
 PRAKASH JHA - SAAND KI AANKH
 RAHUL BHAT – SECTION 375
 RANVIR SHOREY - SONCHIRIYA
 ROHIT SARAF - THE SKY IS PINK
 SANJAY DUTT – PANIPAT: THE GREAT BETRAYAL
 SAURABH SHUKLA - BALA
 SIDDHANT CHATURVEDI - GULLY BOY
 SOHAM MAJUMDAR - KABIR SINGH
 SUNIL GROVER - BHARAT
 TAHIR RAJ BHASIN - CHHICHHORE
 TONY LUKE – BADLA
 TUSHAR PANDEY - CHHICHHORE
 VARUN SHARMA - CHHICHHORE
 VIJAY RAAZ - DREAM GIRL
 VIJAY RAAZ - GULLY BOY
 VIJAY VARMA - GULLY BOY
 VIKAS KUMAR - HAMID
 VIPIN SHARMA - GONE KESH
 VISHAL JETHWA - MARDANI 2

Submissions for consideration under the category of BEST

ACTRESS IN A SUPPORTING ROLE

AAHANA KUMRA - YOURS TRULY
 AMRITA SINGH - BADLA
 AMRUTA SUBHASH - GULLY BOY
 BHUMI PEDNEKAR - BALA
 DIVYA DUTTA - MUSIC TEACHER
 FARRUKH JAFFER - PHOTOGRAPH
 GEETANJALI KULKARNI - PHOTOGRAPH
 JUHI CHAWLA - EK LADKI KO DEKHA TOH AISA LAGA
 KALKI KOEHLIN - GULLY BOY
 KHUSHIYA – SONCHIRIYA
 MANASI PAREKH – URI: THE SURGICAL STRIKE
 PALLAVI JOSHI - THE TASHKENT FILES
 SAYANI GUPTA - ARTICLE 15
 SUMBUL TOUQEER - ARTICLE 15
 TAAPSEE PANNU - MISSION MANGAL
 TABU - DE DE PYAAR DE
 YAMI GAUTAM - BALA
 ZAIRA WASIM - THE SKY IS PINK

Submissions for consideration under the category of BEST

PERFORMANCE BY AN ENSEMBLE CAST

ARTICLE 15	KESARI
BADLA	MARD KO DARD NAHI HOTA
BALA	MISSION MANGAL
BATLA HOUSE	SAAND KI AANKH
CHHICHHORE	SONCHIRIYA
DREAM GIRL	SONI
EK LADKI KO DEKHA TOH AISA LAGA	TEEN AUR AADHA
GULLY BOY	THE SKY IS PINK
HAMID	THE TASHKENT FILES
JUDGEMENTALL HAI KYA	URI: THE SURGICAL STRIKE

Submissions for consideration under the category of BEST

CINEMATOGRAPHY

ARTICLE 15

BADLA

GULLY BOY

HAMID

JUDGEMENTALL HAI KYA

KABIR SINGH

KALANK

KESARI

LAAL KAPTAAN

MALAAL

MANIKARNIKA: THE QUEEN OF JHANSI

MARD KO DARD NAHI HOTA

MUSIC TEACHER

NOTEBOOK

PANIPAT: THE GREAT BETRAYAL

PHOTOGRAPH

SAAND KI AANKH

SONCHIRIYA

SONI

THE SKY IS PINK

TEEN AUR AADHA

URI: THE SURGICAL STRIKE

WAR

Submissions for consideration under the category of BEST

EDITING

ARTICLE 15

BADLA

BATLA HOUSE

CHHICHHORE

GULLY BOY

HAMID

JUDGEMENTALL HAI KYA

KESARI

MARD KO DARD NAHI HOTA

PHOTOGRAPH

SECTION 375

SONCHIRIYA

SONI

THE SKY IS PINK

URI: THE SURGICAL STRIKE

Submissions for consideration under the category of BEST

MUSIC DIRECTION

DREAM GIRL

EK LADKI KO DEKHA TOH AISA LAGA

GULLY BOY

KABIR SINGH

KALANK

KESARI

MANIKARNIKA: THE QUEEN OF JHANSI

MARD KO DARD NAHI HOTA

NOTEBOOK

SAAND KI AANKH

SONCHIRIYA

THE SKY IS PINK

URI: THE SURGICAL STRIKE

Submissions for consideration under the category of BEST

ORIGINAL SONG

"AASMAA" - SAAND KI AANKH
 "APNA TIME AYEGA" - GULLY BOY
 "BEKHAYALI" - KABIR SINGH
 "BHARAT" - MANIKARNIKA: THE QUEEN OF JHANSI
 "CHALE AANA" - DE DE PYAAR DE
 "CHASHNI" - BHARAT
 "DIL HI TOH HAI" - THE SKY IS PINK
 "DIL ROYI JAAYE" - DE DE PYAAR DE
 "DILBARA" - PATI PATNI AUR WOH
 "DOORI" - GULLY BOY
 "FAKIRA" - STUDENT OF THE YEAR 2
 "FIKAR NOT" - CHHICHHORE
 "FIRST CLASS" - KALANK
 "GHAR MORE PARDESIYA" - KALANK
 "GHUNGROO" - WAR
 "JEENE MEIN AAYE MAZA" - GULLY BOY
 "JINGOSTAN" - GULLY BOY
 "KAL KI HI BAAT HAI" - CHHICHHORE
 "KALANK" - KALANK
 "KYUN RABBA" - BADLA
 "MERE SOHNEYA" - KABIR SINGH
 "NAI LAGDA" - NOTEBOOK
 "PHIR MULAAQAT" - WHY CHEAT INDIA
 "PINK GULAABI SKY" - THE SKY IS PINK
 "RAPPAN RAPPI RAP" - MARD KO DARD NAHI HOTA
 "RUAN RUAN" - SONCHIRIYA
 "SAPNA HAI SACH HAI" - PANIPAT: THE GREAT BETRAYAL
 "SHER AYA SHER" - GULLY BOY
 "SONCHIRIYA" - SONCHIRIYA
 "TABAH HO GAYE" - KALANK
 "TERA BAN JAUNGA" - KABIR SINGH
 "TERI MITTI" - KESARI
 "TRAIN SONG" - GULLY BOY
 "TUJHE KITNA CHAHNE LAGE" - KABIR SINGH
 "TUM HI AANA" - MARJAAVAAN
 "VE MAAHI" - KESARI
 "VIJAYI BHAVA" - MANIKARNIKA: THE QUEEN OF JHANSI
 "WOH DIN" - CHHICHHORE
 "WOMANIYA" - SAAND KI AANKH
 "YEH AAINA" - KABIR SINGH

Submissions for consideration under the category of BEST

PLAYBACK SINGER – MALE

- “APNA TIME AYEGA” - GULLY BOY
- “BEKHAYALI” (ARIJIT SINGH VERSION) - KABIR SINGH
- “BEKHAYALI” (SACHET TANDON VERSION) - KABIR SINGH
- “BHARAT” - MANIKARNIKA: THE QUEEN OF JHANSI
- “BULLEYA” - ROMEO AKBAR WALTER
- “CHALE AANA” - DE DE PYAAR DE
- “CHASHNI” - BHARAT
- “DIL HI TOH HAI” - THE SKY IS PINK
- “DIL MEIN HO TUM” - WHY CHEAT INDIA
- “DIL ROYI JAAYE” - DE DE PYAAR DE
- “DILBARA” - PATI PATNI AUR WOH
- “DOORI” – GULLY BOY
- “EK LADKI KO DEKHA TOH AISA LAGA” - EK LADKI KO DEKHA TOH AISA LAGA
- “FAKIRA” - STUDENT OF THE YEAR 2
- “FIRST CLASS” - KALANK
- “HABIBI KE NAIN” - DABANGG 3
- “JEENE MEIN AAYE MAZA” – GULLY BOY
- “JIGRA” - URI: THE SURGICAL STRIKE
- “JUGRAAFIYA” - SUPER 30
- “KAISE HUA” - KABIR SINGH
- “KALANK” - KALANK
- “KYUN RABBA” - BADLA
- “NAI LAGDA” - NOTEBOOK
- “PHIR MULAAQAT” - WHY CHEAT INDIA
- “RUAN RUAN” - SONCHIRIYA
- “SAANP KHAVEGA” - SONCHIRIYA
- “SAFAR” - NOTEBOOK
- “TERA BAN JAUNGA” - KABIR SINGH
- “TERI MITTI” - KESARI
- “THODI JAGAH” – MARJAAVAAN
- “TRAIN SONG” – GULLY BOY
- “TUJHE KITNA CHAHNE LAGE” - KABIR SINGH
- “TUM HI AANA” - MARJAAVAAN
- “VE MAAHI” - KESARI
- “VIJAYI BHAVA” - MANIKARNIKA: THE QUEEN OF JHANSI
- “WOH DIN” - CHHICHHORE

Submissions for consideration under the category of BEST

PLAYBACK SINGER – FEMALE

“AASMAA” - SAAND KI AANKH
 “DIL KA TELEPHONE” - DREAM GIRL
 “DIL UDA PATANGA” - PAL PAL DIL KE PAAS
 “FAKIRA” - STUDENT OF THE YEAR 2
 “GHAR MORE PARDESIYA” (RADIO EDIT - DUET VERSION) - KALANK
 “GHAR MORE PARDESIYA” (SOLO VERSION) - KALANK
 “GHUNGROO” – WAR
 “JAHAN TU CHALAA” – GULLY BOY
 “JUGRAAFIYA” - SUPER 30
 “KATHAI KATHAI” - MALAAL
 “ORE CHANDA” - 72 HOURS: MARTYR WHO NEVER DIED
 “PAL PAL DIL KE PAAS” - PAL PAL DIL KE PAAS
 “RAJAJI” - MANIKARNIKA: THE QUEEN OF JHANSI
 “SAPNA HAI SACH HAI” - PANIPAT: THE GREAT BETRAYAL
 “SONCHIRIYA” - SONCHIRIYA
 “TABAH HO GAYE” - KALANK
 “TERA BAN JAUNGA” - KABIR SINGH
 “UDTA TEETAR” - SAAND KI AANKH
 “VADDI SHARABAN” - DE DE PYAAR DE
 “YEH AAINA” - KABIR SINGH

Submissions for consideration under the category of BEST

LYRICIST

“AASMAA” - SAAND KI AANKH
 “APNA TIME AYEGA” - GULLY BOY
 “BEKHAYALI” - KABIR SINGH
 “BHARAT” - MANIKARNIKA: THE QUEEN OF JHANSI
 “CHALE AANA” - DE DE PYAAR DE
 “DIL HI TOH HAI” - THE SKY IS PINK
 “DIL ROYI JAAYE” - DE DE PYAAR DE
 “DOORI” - GULLY BOY
 “FAKIRA” - STUDENT OF THE YEAR 2
 “FIRST CLASS” - KALANK
 “GHAR MORE PARDESIYA” – KALANK
 “JEENE MEIN AAYE MAZA” – GULLY BOY
 “KALANK” - KALANK
 “KHAIRIYAT” - CHHICHHORE
 “KYUN RABBA” - BADLA

(Continued - Submissions for consideration under the category of Best Lyricist)

“NAI LAGDA” - NOTEBOOK
 “PHIR MULAAQAT” - WHY CHEAT INDIA
 “PINK GULAABI SKY” - THE SKY IS PINK
 “PYAAR TOH THA” - BALA
 “RUAN RUAN” - SONCHIRIYA
 “SAANP KHAVEGA” - SONCHIRIYA
 “SHAABAASHIYAAN” - MISSION MANGAL
 “TABAH HO GAYE” - KALANK
 “TERA BAN JAUNGA” - KABIR SINGH
 “TERI MITTI” - KESARI
 “THODI JAGAH” – MARJAAVAAN
 “TRAIN SONG” – GULLY BOY
 “TUJHE KITNA CHAHNE LAGE” - KABIR SINGH
 “TUM HI AANA” - MARJAAVAAN
 “VIJAYI BHAVA” - MANIKARNIKA: THE QUEEN OF JHANSI
 “WOH DIN” - CHHICHHORE
 “YEH AAINA” - KABIR SINGH

Submissions for consideration under the category of BEST

BACKGROUND SCORE

ARTICLE 15	MANIKARNIKA: THE QUEEN OF JHANSI
BADLA	MARD KO DARD NAHI HOTA
CHHICHHORE	MISSION MANGAL
GULLY BOY	PANIPAT: THE GREAT BETRAYAL
HAMID	PHOTOGRAPH
JUDGEMENTALL HAI KYA	SECTION 375
JUNGLE	SONCHIRIYA
KABIR SINGH	SONI
KALANK	THE SKY IS PINK
KESARI	URI: THE SURGICAL STRIKE
MALAAL	YEH SAALI AASHIQI

Submissions for consideration under the category of BEST

CHOREOGRAPHY

“DANKILA” - MANIKARNIKA: THE QUEEN OF JHANSI
 “FIRST CLASS” - KALANK
 “GHAR MORE PARDESIYA” - KALANK
 “GHUNGROO” - WAR
 “JAI JAI SHIVSHANKAR” - WAR

(Continued - Submissions for consideration under the category of Best Choreography)

“MANN MEIN SHIVA” - PANIPAT: THE GREAT BETRAYAL

“MERI GULLY MEIN” - GULLY BOY

“PINK GULAABI SKY” - THE SKY IS PINK

“TABAH HO GAYE” - KALANK

“THE JAWANI SONG” - STUDENT OF THE YEAR 2

“WOMANIYA” - SAAND KI AANKH

Submissions for consideration under the category of BEST

SOUND DESIGN

ARTICLE 15

BADLA

CHHICHHORE

GULLY BOY

HAMID

JUDGEMENTALL HAI KYA

KABIR SINGH

KHAMOSHI

MALAAL

MARD KO DARD NAHI HOTA

MISSION MANGAL

PANIPAT: THE GREAT BETRAYAL

PHOTOGRAPH

SAAHO

SONCHIRIYA

SONI

TEEN AUR AADHA

URI: THE SURGICAL STRIKE

WAR

Submissions for consideration under the category of BEST

PRODUCTION DESIGN

ARTICLE 15

BALA

GULLY BOY

HAMID

JUDGEMENTALL HAI KYA

KABIR SINGH

KALANK

KESARI

LAAL KAPTAAN

MALAAL

MANIKARNIKA: THE QUEEN OF JHANSI

MARD KO DARD NAHI HOTA

MISSION MANGAL

PANIPAT: THE GREAT BETRAYAL

PHOTOGRAPH

SAAND KI AANKH

SONCHIRIYA

TEEN AUR AADHA

THE SKY IS PINK

URI: THE SURGICAL STRIKE

WAR

Submissions for consideration under the category of BEST

COSTUME DESIGN

CHHICHHORE

GULLY BOY

HAMID

JUDGEMENTALL HAI KYA

KALANK

KESARI

LAAL KAPTAAN

MANIKARNIKA: THE QUEEN OF JHANSI

PANIPAT: THE GREAT BETRAYAL

SAAND KI AANKH

SONCHIRIYA

THE SKY IS PINK

YOURS TRULY

Submissions for consideration under the category of BEST

MAKE-UP & HAIR STYLING

BHARAT

GHOST

GONE KESH

GULLY BOY

HAMID

JUDGEMENTALL HAI KYA

KESARI

LAAL KAPTAAN

LUKA CHUPPI

MANIKARNIKA: THE QUEEN OF JHANSI

PANIPAT: THE GREAT BETRAYAL

SONCHIRIYA

THACKERAY

THE SKY IS PINK

URI: THE SURGICAL STRIKE

WAR

Submissions for consideration under the category of BEST

SPECIAL EFFECTS / VFX

JUNGLE

KESARI

MISSION MANGAL

PANIPAT: THE GREAT BETRAYAL

SAAHO

SONCHIRIYA

TOTAL DHAMAAL

URI: THE SURGICAL STRIKE

WAR

Submissions for consideration under the category of BEST

ACTION DIRECTION

BATLA HOUSE

COMMANDO 3

JUNGLE

KESARI

LAAL KAPTAAN

MANIKARNIKA: THE QUEEN OF JHANSI

MARD KO DARD NAHI HOTA

PANIPAT: THE GREAT BETRAYAL

SAAHO

SONCHIRIYA

URI: THE SURGICAL STRIKE

WAR

TALLY

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Total Submissions: 507

End of Documentation

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